

Dr. Jayanthi Kumaresh - Technical Rider for performances

Introduction

The following are the technical requirements for a concert featuring Dr. Jayanthi Kumaresh.

The presenter will endeavor to provide all the equipment listed, but if any of the requirements are problematic, the presenter is requested to notify the office of Dr. Jayanthi Kumaresh, so that alternative arrangements can be discussed and agreed well before the concert date.

Platform / Riser

The presenter has to provide and install a platform or riser on the stage and should have atleast the following minimal dimensions:

16 ft length and 10 ft breadth and 1 ft height (for solo concert) and

20 ft length and 10 ft breadth and 1 ft height (for “Strings Attached” concert).

The platform should be placed as far forward on stage as possible, leaving just enough space for technical staff to do their work.

Platform Cover

A rug or carpet (should not be cushioned or spongy) covered by a plain white sheet to cover the entire surface of the platform/riser.

Lighting

Ideally to be selected on the day. Usually focused lighting on the area where the musicians sit to play, with a combination of white, amber and pink/red. House lights should be down before artists enter the stage but stay on during performance at a level at which the musicians can see the faces of the audience.

Sounds check

At least 45 minutes before the concert begins, the artists will be ready for a sounds check. This will last about 30 minutes. The Audience will be let in into the auditorium only after the Sound check.

Sound System

The presenter will provide a good amplification, PA system. The equipment specifications have been called out separately for Dr. Jayanthi Kumaresh’s solo concert (Page 2) and for “Strings Attached” concert (Page 3).

Backstage Facilities & Refreshments

Dressing rooms: One

Refreshments:

Facility for making hot drinks (kettle, tea, coffee, milk, sugar)

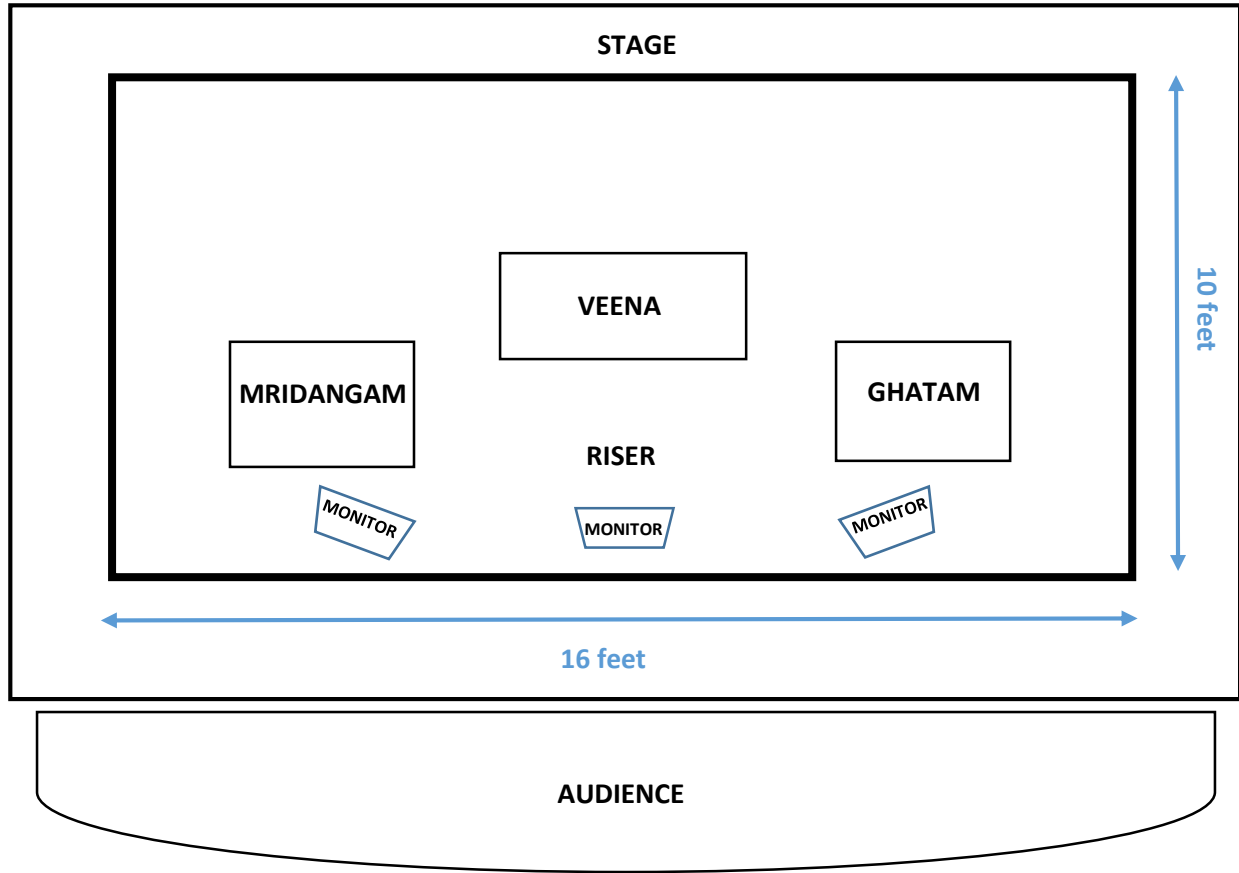
Still mineral water (at room temperature)

Some fresh or dry fruits or biscuits.

Recording

A digital recording of the performance and a few high resolution concert pictures for archival purposes is requested. Please send the same to the email ID used in communications.

STAGE REQUIREMENTS FOR DR. JAYANTHI KUMARESH SOLO CONCERT



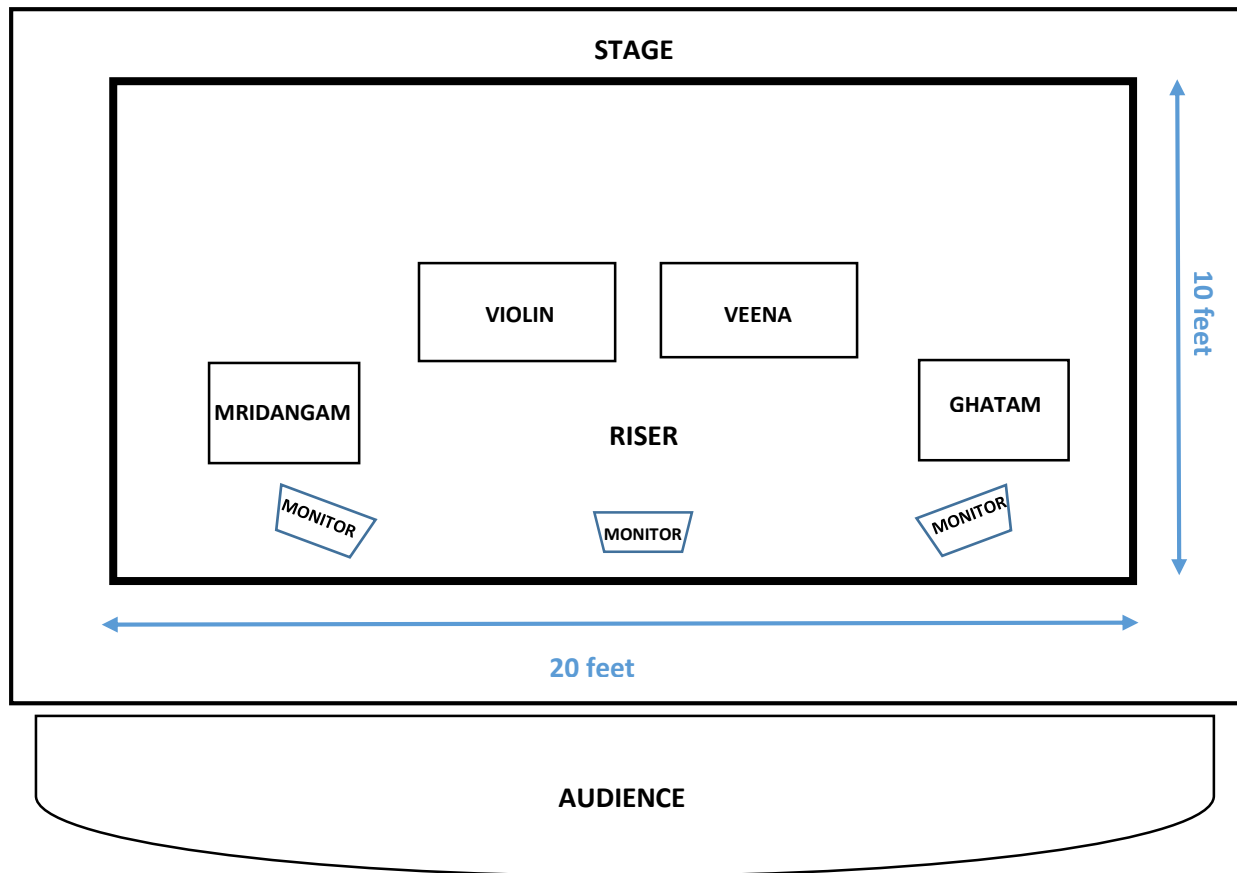
The stage to be covered with a single layer of rug or carpet, with a white cloth on top of it. Stairs to be arranged to get on to the stage.

SOUND REQUIREMENTS

MIC REQUIREMENTS	HOW MANY
XLR LINE OUT	1
SM 58	5
EPA LINE OUT	1
MIC STANDS (1 Ft)	4

SPEAKER REQUIREMENTS	HOW MANY
10 CHANNEL (MINIMUM) MIXER WITH EFFECTS PROCESSING	1
MONITOR SPEAKERS (ON STAGE)	3
SPEAKERS FOR PA (BASED ON THE AUDIENCE SIZE)	

STAGE REQUIREMENTS FOR STRINGS ATTACHED CONCERT



The stage to be covered with a single layer of rug or carpet, with a white cloth on top of it. Stairs to be arranged to get on to the stage.

SOUND REQUIREMENTS

MIC REQUIREMENTS	HOW MANY
XLR LINE OUT	1
JACK LINE OUT	1
SM 58	5
EPA LINE OUT	1
MIC STANDS (1 Ft)	4

SPEAKER REQUIREMENTS	HOW MANY
10 CHANNEL (MINIMUM) MIXER WITH EFFECTS PROCESSING	1
MONITOR SPEAKERS (ON STAGE)	3
SPEAKERS FOR PA (BASED ON THE AUDIENCE SIZE)	